

Volver a disfrutar

El Canto Del Loco

Estados de ánimo

Tune down 1/2 step

① = D# ④ = C#

② = A# ⑤ = G#

③ = F# ⑥ = D#

♪ = 200

1 estrofa

5

(7) (7) X (7) (7)

5 5 X 5 5

5 7 9 7 7 9 7

(7) (7) X (7) (7)

5 5 X 5 5

5 7 9 7 7 9 7

(7) (7) X (7) (7)

5 5 X 5 5

[illegible][illegible]

[illegible][illegible][illegible]

50

7 7 7 7 7	7 7 7 7 7	6 6 6 6 6	7 7 7 7 7
9 9 9 9 9	7 7 7 7 7	6 6 6 6 6	7 7 7 7 7
9 9 9 9 9	5 5 5 5 5	4 4 4 4 4	5 5 5 5 5

2 estrofa

54

9 9 9 9 9 9	(7) (7) X (7) (7)	(9) (9) X (9) (9)	7 9 11 9 9 11 9
7 7 7 7 7 7	5 5 X 5 5	7 7 X 7 7	7 9 11 9 9 11 9
	5 7 9 7 7 9 7		

59

7 7 X 7 9	9 X 9 9	14 14 14 14 14 14 14 14 14 14 14 14	(7) (7) X (7) (7)
7 7 X 7 9	9 X 9 9	15 14 15 14 15 14 15 14 15 14 15 14	7 7 X 7 7
5 5 X 5 7	7 X 7 7	(14) (14) (14) (14) (14) (14) (14) (14) (14) (14) (14) (14)	5 5 X 5 5

64

5 7 9 7 7 9 7	(9) 9 X (9) 9	7 9 11 9 9 11 9	7 7 X 7 9	9 X 9 9
	7 7 X 7 7		7 7 X 7 9	9 X 9 9
	5 5 X 5 7		5 5 X 5 7	7 7 X 7 7

69

6 6 X 6 7	7 X 9 9	4 4 4 4 4	7 7 7 7 7	7 7 7 7 7
6 6 X 6 7	7 X 9 9	4 4 4 4 4	7 7 X 7 7	7 7 7 7 7
4 4 X 4 5	5 X 7 7	2 X 2 2 2	5 X 5 5 5	5 X 5 5 5

74

7 7 5 X 6 4

4 4 2 X 4 2

7 7 5 X 7 5

7 7 5 7 7 5

7 7 5 X 7 5

79

9 9 7 X 9 7

9 9 7 9 9 7

5 5 7 5 5 7

5 5 7 5 5 7

7 7 9 7 7 9

84

7 7 9 7 7 9

7 7 9 7 7 9

7 7 9 7 7 9

5 5 7 5 5 7

7 7 9 7 7 9

89

5 5 7 5 5 7

5 5 7 5 5 7

7 7 9 7 7 9

7 7 9 7 7 9

7 7 9 7 7 9

94

7 7 9 7 7 9

5 5 7 5 5 7

7 7 9 7 7 9

14 14 12 14 14 12

14 14 12 14 14 12

99

13 13 11 13 13 11

13 13 11 13 13 11

13 13 11 13 13 11

13 13 11 13 13 11

13 13 11 13 13 11

108

11	11	11	11	11	11	9	9	9	9	11	11	13	13	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
9	9	9	9	9	9	7	7	7	7	9	9	11	11	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

107

16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

111

7	7	7	7	7	7	7	7	7	7	7	7	7	7	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
5	5	5	5	5	5	5	5	5	5	5	5	5	5	12	14	14	14	14	14	14	14	12	14	14	14	14	14	14	14

116

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

122

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

3 estribillo

128

5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
6	6	6	6	6	6	6	6	6	6	6	6	6	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 14, and the second system contains measures 15 through 28. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The melody features a mix of eighth and sixteenth notes, often beamed together. The accompaniment consists of a steady eighth-note pattern in the bass and a more complex pattern in the treble, often featuring chords and sixteenth-note runs. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The piece concludes with a final double bar line and repeat sign in measure 28.

[illegible][illegible]