

Tunnel Of Love (2)

Dire Straits
Making movies

Words & Music by Mark Knopfler

$\text{♩} = 135$

1

TAB

16

7 5 5 3 7 5 5 9 7 14 3 3 X 3 5 5 5 0 5 7 7 7 7 5 0 3 5 5 5 5 3 0

22

couplet

0 5 3 3 0 5 7 7 7 7 5 3 0 3 3 0 5 5 5 0 7 7 7 7 5 3 0 3 1 0 3 3 3 0

26

3 3 X 3 3 0 5 X 5 0 0 5 X 5 0 3 3 3 0 5 5 X 5 5 5 0 3 1 1 1 3 3 X 3 5 3 0

30

3 5 X 5 5 5 0 5 7 7 7 7 7 7 7 7 2 2 2 5 5 5 0 5 7 7 7 7 5 0 3 5 5 5 5 3 0

34

34

3 1 X 1 3 1 3 1 0 5 3 5 3 5 3 0 3 0 5 3 X 3 5 3 5 3 0 5 3 X 3 5 3 5 3 0

38

38

3 1 5 3 5 3 5 3 5 3 0 5 3 7 5 X 5 7 5 7 5 7 5 7 5 7 5 0 0 5 3 5 3 5 3 5 3 5 3 7 5 7 5 7 5 7 5 3 0

42

42

3 1 3 1 X 1 3 1 3 0 5 3 X 3 X 3 0 3 0 5 3 X 3 X 3 0 3 1 1 1 5 3 5 3 X 3 5 3 5 3 0

46

46

3 1 5 3 X 3 5 3 5 3 0 5 3 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 2 0 2 0 2 0 5 3 5 3 5 3 0 5 3 7 5 7 5 7 5 7 5 3 0

50

50

3 1 X 1 X 1 3 1 3 1 0 5 3 5 3 5 3 5 3 0 3 0 5 3 X 3 X 3 5 3 5 3 0 5 3 X 3 X 3 5 3 5 3 0

pont

54

54

3 1 5 3 5 3 5 3 5 3 0 5 3 7 5 X 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 0 0 5 3 5 3 5 3 5 3 5 3 3 1 X 1 X 1 3 1 3 1

58

1 1 1 1 1 0 1 1 1 1 1 1

2 2 2 2 2 0 2 2 2 2 2 2

3 3 3 3 3 2 3 3 3 3 3 3

5 5 5 5 X 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

refrain

62

1 0 0 0 0 7 7 X 7 7 7 5 0 3 3 X 3 3 0 5 7 7 7 7 5 0

2 1 1 1 1 5 5 X 5 5 5 3 0 1 1 X 1 1 0 3 5 5 5 5 3 0

3 2 2 2 2 5 5 X 5 5 5 3 0 1 1 X 1 1 0 3 5 5 5 5 3 0

3 0 0 0 0 5 5 X 5 5 5 3 0 1 1 X 1 1 0 3 5 5 5 5 3 0

3 0 0 0 0 5 5 X 5 5 5 3 0 1 1 X 1 1 0 3 5 5 5 5 3 0

couplet

66

3 0 5 5 5 0 5 7 X 7 7 5 0 3 3 0 5 5 5 5 0 7 7 7 7 5 0

1 0 3 3 3 0 3 5 X 5 5 3 0 1 3 0 3 3 3 3 0 5 5 5 5 3 0

3 0 3 3 3 0 3 5 X 5 5 3 0 1 3 0 3 3 3 3 0 5 5 5 5 3 0

3 0 3 3 3 0 3 5 X 5 5 3 0 1 3 0 3 3 3 3 0 5 5 5 5 3 0

70

3 3 X 3 3 0 5 X 5 0 0 5 X 5 0 3 3 3 5 5 X 5 5 5 0

1 1 X 1 1 0 3 X 3 0 0 3 X 3 0 1 1 1 3 3 X 3 3 3 0

3 3 X 3 3 0 3 X 3 0 0 3 X 3 0 1 1 1 3 3 X 3 3 3 0

3 3 X 3 3 0 3 X 3 0 0 3 X 3 0 1 1 1 3 3 X 3 3 3 0

74

3 5 X 5 5 5 0 5 7 7 7 7 7 7 7 7 7 7 7 2 2 2 5 5 5 0 5 7 7 7 7 5 0

1 3 X 3 3 3 0 3 5 5 5 5 5 5 5 5 5 5 5 0 0 0 3 5 5 0 3 5 5 5 5 0

3 5 X 3 3 3 0 3 5 5 5 5 5 5 5 5 5 5 5 0 0 0 3 5 5 0 3 5 5 5 5 0

3 5 X 3 3 3 0 3 5 5 5 5 5 5 5 5 5 5 5 0 0 0 3 5 5 0 3 5 5 5 5 0

78

3 X 3 3 3 0 5 5 5 5 0 0 5 X 5 5 5 0 5 X 5 5 5 0

1 X 1 1 1 0 3 3 3 3 0 3 0 3 X 3 3 3 0 3 X 3 3 3 0

3 X 1 1 1 0 3 3 3 3 0 3 0 3 X 3 3 3 0 3 X 3 3 3 0

3 X 1 1 1 0 3 3 3 3 0 3 0 3 X 3 3 3 0 3 X 3 3 3 0

82 pont

3 5 5 5 5 5 0 5 7 X 7 7 7 7 7 0 0 5 5 5 5 3 X 3 3 3

[illegible]

90

refrain

1 0 0 0 0
1 1 1 1 1
2 2 2 2 2
3 2 2 2 2
3 0 0 0 0

7 7 X 7 7 7 5 0
5 5 X 5 5 5 3 0

3 3 X 3 3 0
1 1 X 1 1 0

5 7 7 7 7 5 0
3 5 5 5 5 3 0

[illegible]

106

5 X 3 5 5 5 1 1 1 X 1 1 1 1 0 0 10 10 10 10 10
5 X 3 5 5 5 1 1 1 1 1 1 1 1 1 1 10 10 10 10 10
5 X 3 5 5 5 2 2 2 2 2 2 2 2 2 2 7 10 10 10 10
3 5 X 3 5 5 3 3 3 3 3 3 3 3 3 7 10 10 10 10
1 1 1 3 3 3 3 3 3 3 3 3 3 5 12 12 12 12 12

[illegible][illegible][illegible][illegible]

126

3 3 3 3 3	5 5 5 5 5	1 1 1 1 1 1 1	3 3 3 3 3
1 1 1 1 1	5 5 5 5 5	3 3 3 3 3 3 3	1 1 1 1 1

130

3 3 3 3 3 0	5 5 5 5 5	5 5 5 5 5 X	5 5 5 5 5
1 1 1 1 1 0	5 5 5 5 5	3 3 3 3 3 X	5 5 5 5 5

134

3 3 3 3 3	5 5 5 5 5	1 1 1 1 1 1 1	3 3 3 3 3
1 1 1 1 1	5 5 5 5 5	3 3 3 3 3 3 3	1 1 1 1 1

138

3 3 3 3 3 5 5 5 5 5	5 7 7 7 7 5 0	3 0 5 3 0	5 7 7 7 7 5 0
1 1 1 1 1 3 3 3 3 3	3 5 5 5 5 3 0	1 0 3 3 0	3 5 5 5 5 3 0

142

3 3 3 X 5 5 5 X	7 7 7 7 3 0	3 3 X 3 3 0	5 X 5 0 3 0
1 1 1 1 3 3 3 1	5 5 5 5 3 0	1 1 1 1 3 0	3 3 3 3 3 0

146

5 X 5 0 3 3 3	5 5 X 5 5 5 0	3 5 X 5 5 5 0	5 7 7 7 7 7 7 7
3 3 3 3 3 3 3	3 3 X 3 3 3 0	1 3 X 3 3 3 0	3 5 5 5 5 5 5 5

170 refrain

3 3 0 5 5 5 5 0 | 5 7 7 7 7 5 0 | 3 0 5 5 5 0 | 5 7 X 7 7 5 0

174

3 3 0 5 5 5 5 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | X 3 2 1 3 3 X 5 3 3 X 3 2 3

let ring

180

let ring - 1 *let ring let ring* *let ring* *let ring*

3 3 X 0 0 2 3 0 1 1 1 0 0 1 0 1 1 2 0 1 2 1 3 1 3 1 0 3 2 2

185

5 6 8 7 5 5 7 8 5 5 1 0 0 0 3 2 0 5 5 5 10 10 10 5 5

191

let ring - - - - 4

6 7 7 3 3 3 5 5 5 5 5 5 5 5 5 6 3 3 3 3 3 3

196

3 5 5 7 6 5 5 5 5 5 5 5 5 6 6 7 6 7 7 3 3 3

[illegible]

206

5 5 5 6 6 7 6 7 3 3 3 5 5 5 5 5 6 5 7

[illegible]

216

The musical score for measures 216-220 consists of a single melodic line on a five-line staff and a corresponding six-string guitar fretboard diagram below it. The fretboard diagram shows fingerings for each string and measure. Measure 216: Melody starts with a half note G2 (open), followed by quarter notes A2 (open), B2 (open), and A2 (open). Fretboard: String 6 (open), String 5 (open), String 4 (open), String 3 (open). Measure 217: Melody starts with a half note G2 (open), followed by quarter notes A2 (open), B2 (open), and A2 (open). Fretboard: String 6 (open), String 5 (open), String 4 (open), String 3 (open). Measure 218: Melody starts with a half note G2 (open), followed by quarter notes A2 (open), B2 (open), and A2 (open). Fretboard: String 6 (open), String 5 (open), String 4 (open), String 3 (open). Measure 219: Melody starts with a half note G2 (open), followed by quarter notes A2 (open), B2 (open), and A2 (open). Fretboard: String 6 (open), String 5 (open), String 4 (open), String 3 (open). Measure 220: Melody starts with a half note G2 (open), followed by quarter notes A2 (open), B2 (open), and A2 (open). Fretboard: String 6 (open), String 5 (open), String 4 (open), String 3 (open).

221

6 5 5 7 5

1 5 5 3 5 5 3 1

1 3 2 3

3 3 3 1 3 3 1

5 5 5 5

[illegible]

[illegible]

239

7 6 7 3 3 3 5 5 1 1 3 3 6 5

7 7 3 3 3 5 5 2 2 3 3 3 5 5

7 7 3 3 3 5 5 3 3 3 3 3 5 5

[illegible][illegible]

256

3 3 3 3 5 5 5 1 2 3 3 5 6 7 5 7

262

6 7 3 3 5 5 5 5 1 1 1 1 3 3

7 3 5 5 5 5 2 2 3 3

3 5 5 5 3 3 3 3 3 3

3 5 5 5 3 3 3 3 3 3

3 5 5 5 3 3 3 3 3 3

3 5 5 5 3 3 3 3 3 3

268

276