

Expresso love

Dire Straits
Making movies

Words & Music by Mark Knopfler



16

27

31

36

let ring - - -

let ring let ring

64

let ring - - - - -

5 6 6 5 | 6 | x 10 11 10 11 8 | 10 10 | 10 6 5 5 3 | 3

5 6 5 | 7 | 8 | 10 10 8 | 10 10 10 7 5 3 | 3

7 7 5 | | | 10 | 8 8 8 | | |

70

let ring - - - - -

let ring - - - -

let ring *let ring*

x 10 11 10 | 11 9 10 9 | 12 10 11 10 x | 3 | 1

10 11 10 | 11 9 10 9 | 12 10 11 10 x | 3 | 1

x 10 10 | 11 9 9 | 12 10 10 x | 0 | 0

3 | 0 | x | 3 | 3

0 | 0 | x | 0 | 0

3 | 1 | x | 3 | 3

76

81

let ring *let ring* *let ring* *let ring* *let ring* - 1

5 0 | 2 x 0 | x x 0 | 1 x 1 1 | 5 5 5 x 5

3 0 | 2 x 2 | x x 2 | 2 x 2 2 | 6 6 6 x 6

2 0 | x x 2 | x x 0 | 3 x 3 3 | 5 5 5 x 5

1 | 3 | 3 | 3 | 7 7 7 x 7

Solo

86

5 7 5 5 7 | 6 x 5 3 3 3 x | x 6 x x 5 6 5 | 6 x 5 3 3 3 x

5 7 5 5 7 | 7 x 5 3 3 3 x | x 3 x x 5 5 | 7 x 5 3 3 3 x

90

X 5 X X 5 7 5 | 6 7 X 5 3 3 3 X | X 6 3 X X 5 6 5 5 | 6 7 X 5 3 3 3 3 X |

94

X 5 X X 5 7 5 | 6 7 X 5 3 3 3 X | X 6 3 X X 5 6 5 5 | 6 7 X 5 3 3 3 3 X |

98

X 5 X X 5 7 5 | 6 7 X 5 3 3 3 X | X 6 3 X X 5 6 5 5 | 6 7 X 5 3 3 3 3 X |

Couplet 3

102

X 5 X X 5 7 5 | 6 7 X 5 3 3 3 X | X 6 3 X X 5 6 5 5 | 6 7 X 5 3 3 3 3 X |

110

6 7 X 5 3 3 3 X | X 6 3 X X 5 6 5 | 6 7 X 5 3 3 3 3 X | X 5 X X 5 7 5 |

115

6 7 X 5 3 3 3 X | X 6 3 X X 5 6 5 | 6 7 X 5 3 3 3 3 X | X 5 X X 5 7 5 |

119

125

let ring - - -! let ring let ring

6	8	8	X			3		3	1
7	X	6	7	10	9	3	3	3	1
8	X	8	8	8	9	0	0	0	0

add lib

137

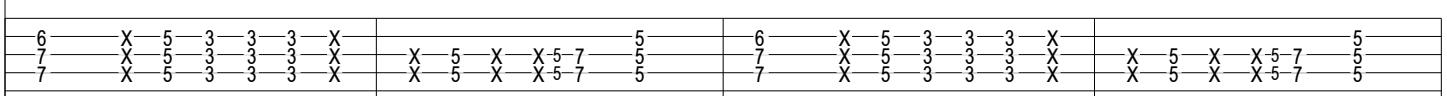
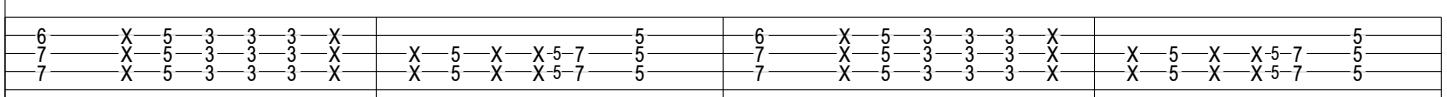
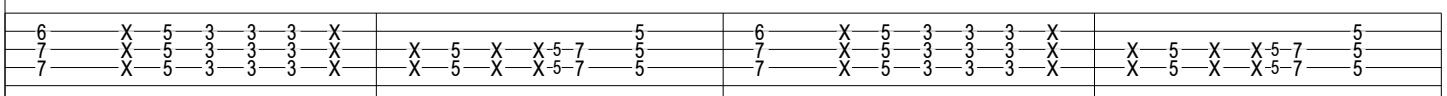
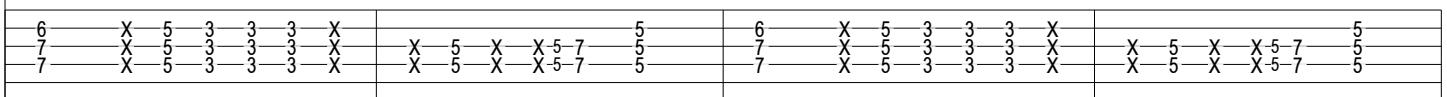
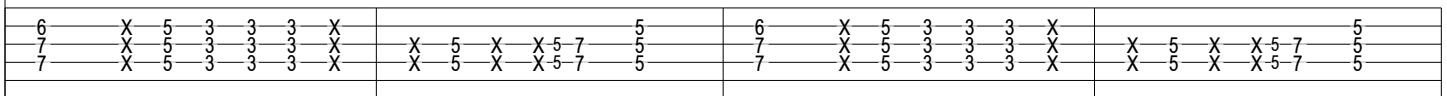
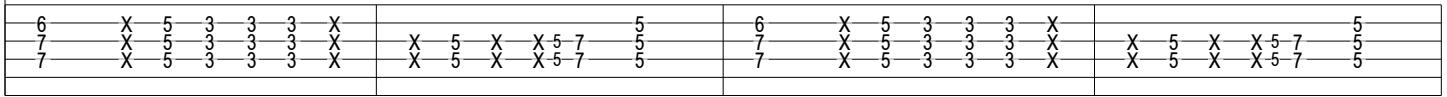
6 X 5 3 3 3 X | X 5 X X 5 7 5 | 6 X 5 3 3 3 X | X 5 X X 5 7 5 |

7 X 5 3 3 3 X | X 5 X X 5 7 5 | 7 X 5 3 3 3 X | X 5 X X 5 7 5 |

141

6 X 5 3 3 3 X | X 5 X X-5-7 5 | 6 X 5 3 3 3 X | X 5 X X-5-7 5 |

7 X 5 3 3 3 X | X 5 X X-5-7 5 | 7 X 5 3 3 3 X | X 5 X X-5-7 5 |



A musical score for piano, page 169. The score consists of two staves. The top staff starts with a forte dynamic and a series of eighth-note chords (C major) followed by a rest. The bottom staff begins with a half note (A) and a rest. The music continues with a series of eighth-note chords and rests, alternating between the two staves. The page number '169' is located in the top left corner.

6	X	5	3	3	3	X							
7	X	5	3	3	3	X	X	5	X	X	5	7	5
7	X	5	3	3	3	X	X	5	X	X	5	7	5

A musical score for piano, page 173. The score consists of two staves. The top staff shows a series of eighth-note chords and rests. The bottom staff shows a series of eighth-note chords and rests. The score is in common time.