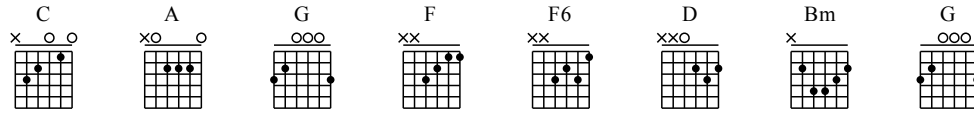


Proud Mary

Creedence Clearwater Revival

Bayo Country

Words & Music by John Fogerty



♩ = 126

Chords: C A G C A G C A G F F6 F D

1

First system of musical notation (measures 1-4). The guitar part features a steady eighth-note accompaniment in the right hand and a melodic line in the left hand. The bass line is shown below the guitar part.

Chords: A

5

Second system of musical notation (measures 5-8). The guitar part continues with the eighth-note accompaniment. A double bar line is present after measure 6. The bass line is shown below the guitar part.

Chords: Bm D

9

Third system of musical notation (measures 9-12). The guitar part continues with the eighth-note accompaniment. A double bar line is present after measure 10. The bass line is shown below the guitar part.

Chords: D

13

Fourth system of musical notation (measures 13-16). The guitar part continues with the eighth-note accompaniment. A double bar line is present after measure 14. The bass line is shown below the guitar part.

[illegible][illegible][illegible]

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music consists of a melody in the treble and a simple harmonic accompaniment in the bass. The melody features a mix of eighth and sixteenth notes, often beamed together. The accompaniment is primarily composed of eighth notes. The piece concludes with a final double bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The melody is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, often beamed together. The lyrics are written below the staff, aligned with the notes. The accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It features a simple harmonic accompaniment using chords and single notes. The piece concludes with a double bar line and repeat dots.

A

37

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

0 0

Bm D

41

2 2

3 3

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

A

45

7 7 5 3 3 5 3 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

7 7 5 4 4 5 4 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2

7 7 5 4 4 5 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8x

Bm D

49

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 2 2 2 2 2 2 5 7 5 7 9 7 9 0 0 0 0 0 0

D

53

2 2 2 2 2 2 7 7 5 3 3 5 3 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 7 7 5 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 7 7 5 4 4 5 4 0 0 0 0 0 0 0 0 0 0 0

fade out

54