

Cocaine

Words & Music by Eric Clapton

$\text{♩} = 107$

The musical score consists of four staves. The top staff shows staff notation in 4/4 time. The second staff is a guitar tablature (TAB) showing the strings (T, A, B) and fret positions (e.g., 9, 9, 7, 9). The third staff shows staff notation continuing from the first. The fourth staff is another guitar tablature showing a break in the pattern with a curved arrow labeled $\frac{1}{2}$. The fifth staff shows staff notation continuing from the third. The sixth staff is another guitar tablature. The seventh staff shows staff notation continuing from the fifth. The eighth staff is another guitar tablature.

1

TAB

9 9 7 9
9 9 7 9
7 7 5 7

7 7

0 2 0 2 0 2 0 2

0 2

4

0 0 2 0 0 3 0

2 7 9 7 5 6
7 5 7 7 0 2 0 0 3

9 7 9
9 7 9
7 5 7

X 7
X 5

9 9 7 9
9 9 7 9
7 7 5 7

7 5 7

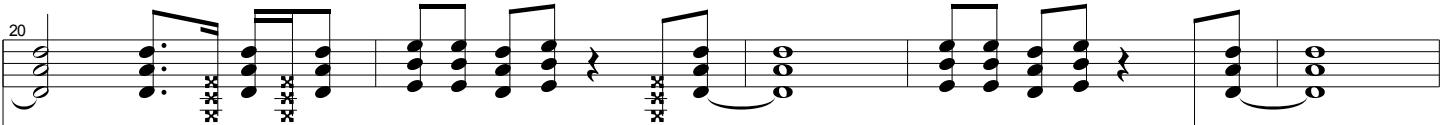
15

9 9 7 9
9 9 7 9
7 7 5 7

7 9 7 5 3
4 2

9 9 7 9
9 9 7 9
7 7 5 7

7 5 7



7 X 7 X 7
7 X 7 X 7
5 X 5 X 5

9 9 7 9
9 9 7 9
7 7 5 7 X 5

9 9 7 9
9 9 7 9
7 7 5 7 7
5



9 9 7 9 X 7
9 9 7 9 X 7
7 7 5 7 5

9 9 7 9 7
9 9 7 9 7
7 7 5 7 5

9 9 7 9 7
9 9 7 9 7
7 7 5 7 5

9 9
7 7



7 5
7 5
5 3

4
4
2

9 9 7 9 7
9 9 7 9 7
7 7 5 7 5

7 X 7 X 7
7 X 7 X 7
5 X 5 X 5

9 9 7 9 X 7
9 9 7 9 X 7
7 7 5 7 5



9 9 7 9 7
9 9 7 9 7
7 7 5 7 5

9 9 7 9 7
9 9 7 9 7
7 7 5 7 5

9 9 7 9 7
9 9 7 9 7
7 7 5 7 5

9 9 7 9 7
9 9 7 9 7
7 7 5 7 5

43

A musical staff with four measures. The top half shows eighth-note chords (two per measure) with stems pointing right, separated by vertical bar lines. The bottom half shows a bass line with sixteenth-note patterns and vertical bar lines. Measures 1-2: Chords G7, C7, F7, B7. Measures 3-4: Chords G7, C7, F7, B7.

Guitar tablature for measures 43-44. The strings are numbered 9, 9, 7, 9, 7, 5 from top to bottom. Measure 43: 9-9-7-9 | 7. Measure 44: 9-9-7-9 | 7. 5 | 7. 5 | 7. 5 | 7. 5 | 7.

49

A musical staff with four measures. The top half shows eighth-note chords (two per measure) with stems pointing right, separated by vertical bar lines. The bottom half shows a bass line with sixteenth-note patterns and vertical bar lines. Measures 1-2: Chords G7, C7, F7, B7. Measures 3-4: Chords G7, C7, F7, B7.

Guitar tablature for measures 49-50. The strings are numbered 9, 9, 7, 9, 7, 5 from top to bottom. Measure 49: 9-9-7-9 | 7. Measure 50: 9-9-7-9 | 7. 5 | 7. 5 | 7. 5 | 7. 5 | 7.

55

A musical staff with four measures. The top half shows eighth-note chords (two per measure) with stems pointing right, separated by vertical bar lines. The bottom half shows a bass line with sixteenth-note patterns and vertical bar lines. Measures 1-2: Chords G7, C7, F7, B7. Measures 3-4: Chords G7, C7, F7, B7.

Guitar tablature for measures 55-56. The strings are numbered 9, 9, 7, 9, 7, 5 from top to bottom. Measure 55: 9-9-7-9 | 7. Measure 56: 9-9-7-9 | 7. 5 | 7. 5 | 7. 5 | 7. 5 | 7.

61

A musical staff with four measures. The top half shows eighth-note chords (two per measure) with stems pointing right, separated by vertical bar lines. The bottom half shows a bass line with sixteenth-note patterns and vertical bar lines. Measures 1-2: Chords G7, C7, F7, B7. Measures 3-4: Chords G7, C7, F7, B7.

Guitar tablature for measures 61-62. The strings are numbered 9, 9, 7, 9, 7, 5 from top to bottom. Measure 61: 9-9-7-9 | 7. Measure 62: 9-9-7-9 | 7. 5 | 7. 5 | 7. 5 | 7. 5 | 7. 9 | 7.

67

Chords: G, C, D, E, A, B, G, C, D, E, A, B, G, C, D, E, A, B.

Bass line: 7, 5, 4, 9, 9, 7, 9, 7, 5, 7, 9, 9, 7, 9, 7, 5, 7, 9.

Fret positions: 7, 5, 4, 9, 9, 7, 9, 7, 5, 7, 9, 9, 7, 9, 7, 5, 7, 9.

73

Chords: G, C, D, E, A, B, G, C, D, E, A, B, G, C, D, E, A, B.

Bass line: 7, 5, 4, 9, 9, 7, 9, 7, 5, 7, 9, 9, 7, 9, 7, 5, 7, 9.

Fret positions: 7, 5, 4, 9, 9, 7, 9, 7, 5, 7, 9, 9, 7, 9, 7, 5, 7, 9.

79

Chords: G, C, D, E, A, B, G, C, D, E, A, B, G, C, D, E, A, B.

Bass line: 9, 9, 7, 9, 7, 9, 9, 9, 7, 9, 7, 9, 9, 9, 7, 9, 7, 9.

Fret positions: 9, 9, 7, 9, 7, 9, 9, 9, 7, 9, 7, 9, 9, 9, 7, 9, 7, 9.

85

Chords: G, C, D, E, A, B, G, C, D, E, A, B, G, C, D, E, A, B.

Bass line: 9, 9, 7, 9, 7, 9, 9, 9, 7, 9, 7, 9, 9, 9, 7, 9, 7, 9.

Fret positions: 9, 9, 7, 9, 7, 9, 9, 9, 7, 9, 7, 9, 9, 9, 7, 9, 7, 9.