

# Cocaine

Words & Music by Eric Clapton

♩ = 107

1

Tablature for measures 1-6:

|   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|
| 9 | 9 | 7 | 9 | X | 7 | 9 | 9 | 7 | 9 | 7 |  | 9 | 9 | 7 | 9 | X | 7 |
| 9 | 9 | 7 | 9 | X | 7 | 9 | 9 | 7 | 9 | 7 |  | 9 | 9 | 7 | 9 | X | 7 |
| 7 | 7 | 5 | 7 | 5 |   | 7 | 7 | 5 | 7 | 5 |  | 7 | 7 | 5 | 7 | 5 |   |

7

Tablature for measures 7-12:

|   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|
| 9 | 9 | 7 | 9 | X | 7 | 9 | 9 | 7 | 9 | 7 |  | 9 | 9 | 7 | 9 | X | 7 |
| 9 | 9 | 7 | 9 | X | 7 | 9 | 9 | 7 | 9 | 7 |  | 9 | 9 | 7 | 9 | X | 7 |
| 7 | 7 | 5 | 7 | 5 |   | 7 | 7 | 5 | 7 | 5 |  | 7 | 7 | 5 | 7 | 5 |   |

13

Tablature for measures 13-18:

|   |   |   |   |   |  |   |   |   |   |   |  |   |  |  |  |  |  |
|---|---|---|---|---|--|---|---|---|---|---|--|---|--|--|--|--|--|
| 9 | 9 | 7 | 9 | 7 |  | 9 | 9 | 7 | 9 | 7 |  | 9 |  |  |  |  |  |
| 9 | 9 | 7 | 9 | 7 |  | 9 | 9 | 7 | 9 | 7 |  | 9 |  |  |  |  |  |
| 7 | 7 | 5 | 7 | 5 |  | 7 | 7 | 5 | 7 | 5 |  | 7 |  |  |  |  |  |

19

Tablature for measures 19-24:

|   |   |   |   |   |  |   |   |   |   |   |  |   |   |   |   |   |   |
|---|---|---|---|---|--|---|---|---|---|---|--|---|---|---|---|---|---|
| 9 | 9 | 7 | 9 | 7 |  | 7 | X | 7 | X | 7 |  | 9 | 9 | 7 | 9 | X | 7 |
| 9 | 9 | 7 | 9 | 7 |  | 7 | X | 7 | X | 7 |  | 9 | 9 | 7 | 9 | X | 7 |
| 7 | 7 | 5 | 7 | 5 |  | 5 | X | 5 | X | 5 |  | 7 | 7 | 5 | 7 | X | 5 |

[illegible]

35

Diagram illustrating a musical score for guitar, measures 35-39. The score is written on a single staff with a key signature of one sharp (F#). The guitar part is written on a single staff with a key signature of one sharp (F#). The fretboard diagram below the staff shows the fingerings for each note.

Measures 35-39:

- Measure 35: Fourteenth fret, D4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6), C5 (7), D5 (8), E5 (9), F#5 (10), G5 (11), A5 (12).
- Measure 36: Fourteenth fret, D4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6), C5 (7), D5 (8), E5 (9), F#5 (10), G5 (11), A5 (12).
- Measure 37: Fourteenth fret, D4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6), C5 (7), D5 (8), E5 (9), F#5 (10), G5 (11), A5 (12).
- Measure 38: Fourteenth fret, D4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6), C5 (7), D5 (8), E5 (9), F#5 (10), G5 (11), A5 (12).
- Measure 39: Fourteenth fret, D4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6), C5 (7), D5 (8), E5 (9), F#5 (10), G5 (11), A5 (12).

41

9 9 7 9 7  
7 7 5 7 5

9 9 7 9 7  
7 7 5 7 5

9 9 7 9 7  
7 7 5 7 5

9 9 7 9 7  
7 7 5 7 5

47

|   |   |   |   |   |  |   |   |   |   |   |  |   |   |   |   |   |  |   |   |   |   |   |  |   |   |   |   |   |  |
|---|---|---|---|---|--|---|---|---|---|---|--|---|---|---|---|---|--|---|---|---|---|---|--|---|---|---|---|---|--|
| 9 | 9 | 7 | 9 | 7 |  | 9 | 9 | 7 | 9 | 7 |  | 9 | 9 | 7 | 9 | 7 |  | 9 | 9 | 7 | 9 | 7 |  | 9 | 9 | 7 | 9 | 7 |  |
| 9 | 9 | 7 | 9 | 7 |  | 9 | 9 | 7 | 9 | 7 |  | 9 | 9 | 7 | 9 | 7 |  | 9 | 9 | 7 | 9 | 7 |  | 9 | 9 | 7 | 9 | 7 |  |
| 7 | 7 | 5 | 7 | 7 |  | 7 | 7 | 5 | 7 | 7 |  | 7 | 7 | 5 | 7 | 7 |  | 7 | 7 | 5 | 7 | 7 |  | 7 | 7 | 5 | 7 | 7 |  |

53

|   |   |   |   |   |  |   |   |   |   |   |  |   |   |   |   |   |  |   |   |   |   |   |  |   |   |   |   |   |  |
|---|---|---|---|---|--|---|---|---|---|---|--|---|---|---|---|---|--|---|---|---|---|---|--|---|---|---|---|---|--|
| 9 | 9 | 7 | 9 | 7 |  | 9 | 9 | 7 | 9 | 7 |  | 9 | 9 | 7 | 9 | 7 |  | 9 | 9 | 7 | 9 | 7 |  | 9 | 9 | 7 | 9 | 7 |  |
| 9 | 9 | 7 | 9 | 7 |  | 9 | 9 | 7 | 9 | 7 |  | 9 | 9 | 7 | 9 | 7 |  | 9 | 9 | 7 | 9 | 7 |  | 9 | 9 | 7 | 9 | 7 |  |
| 7 | 7 | 5 | 7 | 7 |  | 7 | 7 | 5 | 7 | 7 |  | 7 | 7 | 5 | 7 | 7 |  | 7 | 7 | 5 | 7 | 7 |  | 7 | 7 | 5 | 7 | 7 |  |

60

|  |   |   |   |   |  |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|---|---|---|---|--|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
|  | 1 | 1 | 0 | 1 |  | 0 | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | 2 | 2 | 0 | 2 |  | 0 | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |   |   |   |   |  |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

65

|   |   |   |   |  |   |   |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|---|---|---|--|---|---|--|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| 1 | 1 | 0 | 1 |  | 1 | 2 |  | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2 | 2 | 0 | 2 |  | 2 | 0 |  | 0 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|   |   |   |   |  |   |   |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

71

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

