

You Give Love A Bad Name

Bon Jovi

Words & Music by Words & Music by Jon Bon Jovi, Richie Sambora & Desmond Child

$\text{♩} = 125$

Intro

1

TAB

7

full

13

use whammy bar

1st verse

17

3 3 1 3 1 1 3 1

Pre-chorus

21

3 3 1 3 1 1 3 1

26

use whammy bar

3

4 3 4 3

3 3 3 3 2 5

1 3 3 2 5

Chorus

32

5 4 5 6 8 10 8 8 10 6 8 8 5 5 6 8 10

3 5 5 4 5 6 8 10 8 8 10 6 8 8 5 5 6 8 10

38

8 8 10 6 8 8 5 6 8

8 8 10 6 8 8 5 6 8

use whammy bar

44

3 3 1 3 1 1 3 1 3 3 1 3 1 1 3 3 1 3 1 1 3 1 4 3 4 3

3 3 1 3 1 1 3 1 3 3 1 3 1 1 3 3 1 3 1 1 3 1 4 3 4 3

2nd verse

48

3 3 1 3 1 1 3 1 3 3 1 3 1 1 3 3 1 3 1 1 3 3 1 3 1 1 3

3 3 1 3 1 1 3 1 3 3 1 3 1 1 3 3 1 3 1 1 3 3 1 3 1 1 3

52

57

57

Handwritten musical score for 'The Rose Tree' on page 57. The score is for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including a triplet of eighth notes and a wavy line indicating a trill. Below the staff, there are two rows of fingerings: the first row uses 'X' for natural harmonics and numbers for fingerings, and the second row uses numbers for fingerings. The piece ends with a double bar line.

Fingerings:

X	X	4	X	4		3	3	3	2	5
X	X	3	X	3		3	3	3	3	
						1			1	

63

69

89

Ham. ----- -l

5 5 4

76

76

trill

1 3 3 4 4 6 6 8

8 11 11 13 13

8 11 8 11 8 11 8 11 8 11 8 11 8 11 8 11 8 11 8 11

79

full full full

Bridge

Chorus

83

92

Outro

98

105

Fade out

112