

Hit Me With Your Best Shot

Pat Benetar
Crimes Of Passion

Words & Music by Eddie Schwartz

♩ = 128

[illegible]

1st verse

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the guitar melody on a single staff, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a style that suggests a specific fingering, with some notes marked with 'x' or 'y' to indicate natural harmonics or specific techniques. The second system is a fingerboard diagram showing the fret positions for the melody. It consists of a grid with fret numbers (1-14) on the vertical axis and string numbers (1-6) on the horizontal axis. The diagram uses numbers to indicate the fret position for each note, with some notes marked with 'x' or 'y' to indicate natural harmonics or specific techniques. The diagram is divided into four measures, corresponding to the measures of the melody above it.

11

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for a single melodic line. The key signature has one sharp (F#). The melody consists of several measures, including a triplet of eighth notes (G4, A4, B4) and a final measure with a half note (G4). The score is presented on a single staff.

chorus

[illegible]

23

29

35

11 9 9 2 7 7 11 11 9 9 7 7 9 9 2 7 7 11 11 9 9 2 7 7 11 11 9 9

9 7 7 0 7 5 0 9 7 7 5 5 0 7 5 5 0 7 5 5 0 7 5 5 0 7 5 5

solo (1st part)

40

2 7 7 11 11 9 9 7 7 9 9 13 12 11 14 11 12 11 12 14 12 12 5 5 5 4 4 4 4 2 4 4 4 4

[illegible][illegible]

solo(2nd part)

50

7 4 4 7 4 7 4 4

7 4 4 4 4 4

4 5 4 5

4 5 4 5 4

54

4

4 19

19

7-7

4 4-6-6-6-6-8-8-8-8-9-9-11

5 5 4 4 4

7 7 7

full

full

full

full

full

P.M.-----

59

6 4 4 4 6 6

4 4 4

4 4 4 6

9 4 6 7 9

4 6 4 7 9

4 4 5 7

P.M.-----

Keyboard fills

64

9 9 9

2 7 7 11

11 9 9

2 7 7 11

9 7 7 9

69

11 9 9 7 7 9 9

2 7 7 11

11 9 9

2 7 7 11

11 9 9 7 7 9 9

9 7 7 5 5 7 7

79

11 9 9 14 7 7 11 11 9 9 7 7 9 14 14 7 7 11 11 9 9 7 7 9 14 9 7 7 12 5 5 9 9 7 7 5 5 7 12 5 5 9 9 7 7 5 5 7 12

84

full full full

0 3 3 3

89

3 3
1 1
2 2
2 2