

Siempre estás allí

Barón Rojo
Metalmorfosis

Words & Music by J. L. Campuzano/C. Cortés/A. de Castro

♩ = 140

Intro (Tempo=140)

1

TAB

17 18 17 18 17 18 17 18 17 18 15

19 19 19 19 19 19 19 19 19 19 15

6

20 18 17 18 15 13 17 15 17 18 17 18 17

19 19 19 19 19 19 19 19 19 19 15

Verso 1

12

18 17 18 15 20 18 20 18 17 15 17 15 17 15 14

19 19 19 19 19 19 19 19 19 19 15

19

18 17 18 15 20 18 20 18 17 15 17 15 17 15 14

19 19 19 19 19 19 19 19 19 19 15

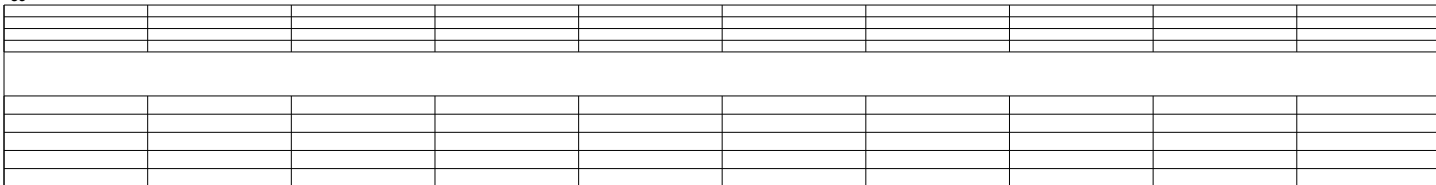
Pre-estribillo

29

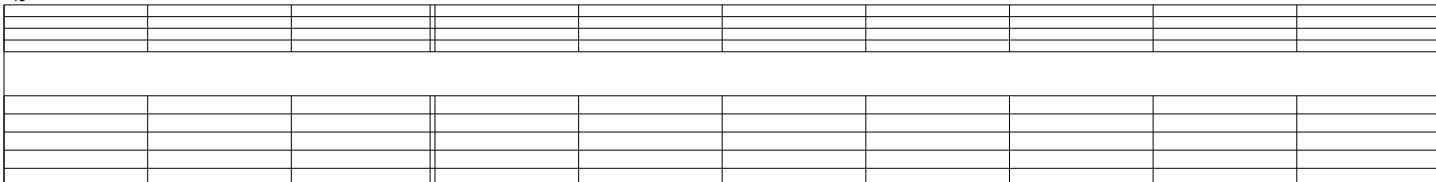
18 17 18 15 20 18 20 18 17 15 17 15 17 15 14

19 19 19 19 19 19 19 19 19 19 15

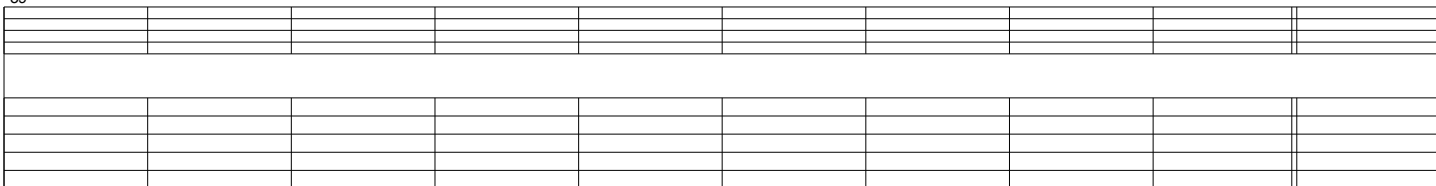
39

**Verso 2**

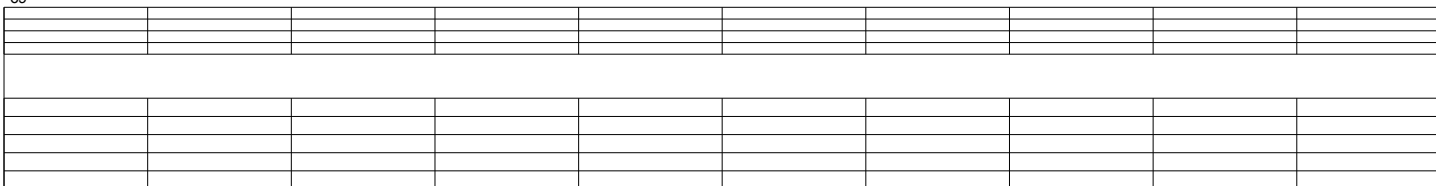
49

**Pre-estribillo**

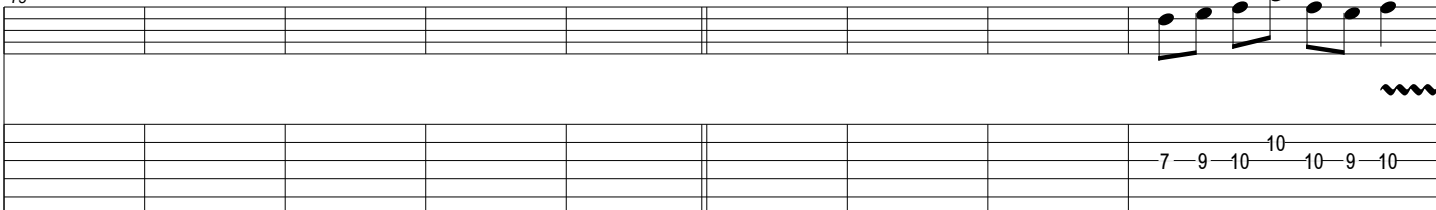
59



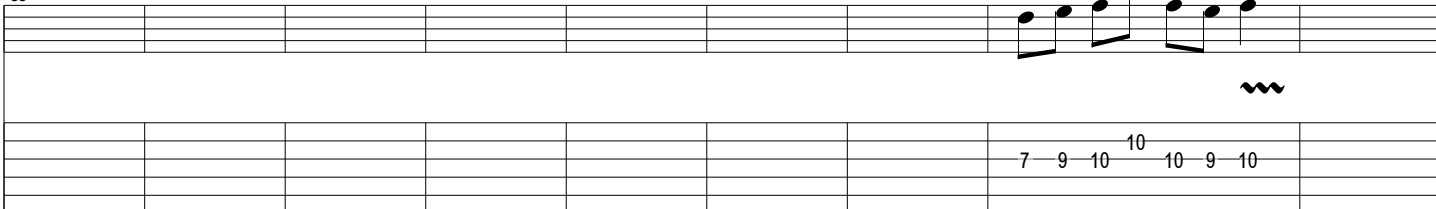
69

**Estribillo**

79



88



Solo

97

97

5 7 5 8 5 3 5

3/4

104

104

3 5 3 5 3 3 5 5 5 7 6 5 6 6 8 6 5 6

109

109

3 3 3

5 6 5 7 5 6 8 5 7 12 10 12 12 12 13 12 10 12 10 12 10

full full full

114

114

12 8 7 5 7 5 3 5 3 5 10 15 15 10 13 10 12

119

119

10 12 12 12 10 12 13 12 12 12 10 12 10 12 10 12 10 5 8 7

full full full

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is written in a simple, folk-like style with eighth and sixteenth notes. The piano accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The second system continues the melody and accompaniment, ending with a final chord. The score is presented in a clear, legible format with standard musical notation.

[illegible][illegible]

Intro

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The guitar line is written on a single staff with a treble clef and a key signature of one flat. It features a series of chords and arpeggios, with some notes marked with a "135" indicating a specific fingering. The score is divided into measures by vertical bar lines. The lyrics "The Rose Tree" are written below the guitar line.

141

17 18 17 18 17 18 17 18 15 20 18 20 18 17 15 17 15 17 15 14

Estribillo

146

7 9 10 10 9 10

155

7 9 10 10 9 10

Verso final

164

No habrá final... (Tempo=155)

174

5 9 10 12 10 15 13 11 13

183

9 11 10 8 10 9 12 10 9 10 9 7 9 10 10 8 5 7

190

7	5	7	8	5	2	7	7	5	9	10	12	10	15	13	11	13
---	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----

198

9	11	10	8	10	9	12	10	9	10	9	7	9	10	10
---	----	----	---	----	---	----	----	---	----	---	---	---	----	----

205

8	5	7	7	5	7	8	5	2	7	7	5	9	10	12
---	---	---	---	---	---	---	---	---	---	---	---	---	----	----

213

10	15	13	11	13	9	11	10	8	10	9	12	10	9	10	9	7	9	10
----	----	----	----	----	---	----	----	---	----	---	----	----	---	----	---	---	---	----

220

10	8	5	7	7	5	7	8	5	2	7	7	5	9	10	12
----	---	---	---	---	---	---	---	---	---	---	---	---	---	----	----

229

10	15	13	11	13
----	----	----	----	----