

Siempre estás allí

Barón Rojo
Metalmorfosis

Words & Music by J. L. Campuzano/C. Cortés/A. de Castro

♩ = 140

Intro (Tempo=140)

1

TAB

3	3	5	5	5	5	7	7	3
1	1	3	3	3	3	5	5	1

Verso 1

10

TAB

3	5	5	5	5	2				
1	3	3	3	3	0				

Pre-estribillo

22

TAB

37

TAB

5		3		7		3		5
3		1		5		1		3

Verso 2

47

3
1

2
2
0

57

Pre-estribillo

67

3
3
0

3
3
3
5
3
5
5
3
3
3
3
7
7
5

75

7
7
(5)

7
7
(5)

7
7
(5)

5
5
(3)

7
7
(5)

3
3
0

3
3
3
5
3
5
5
3
3
3
3
7
7
5

Estribillo

82

2
2
0

2
2
0

2
2
0

2
2
0

2
2
0

2
2
0

3
3
1

3
3
1

3
3
1

3
3
0

3
3
1

3
3
1

7
7
5

7
7
5

7
7
5

7
7
5

7
7
5

87

7
7
5

7
7
5

7
7
5

7
7
5

7
7
5

3
3
1

3
3
1

3
3
1

3
3
0

3
3
1

3
3
1

3
3
0

3
3
1

5
5
3

5
5
3

5
5
3

5
5
3

5
5
3

7
7
5

92

3 3 3 3 3	3 3 3 3 3	7 7 7 7 7	7 7 7 7 7
3 3 3 3 3	3 3 3 3 3	7 7 7 7 7	7 7 7 7 7
1 1 1 0 1	1 1 1 0 1	5 5 5 5 5	5 5 5 5 5

Solo

96

3 3 3 3 3	3 3 3 3 3			7			
3 3 3 3 3	3 3 3 3 3			7			
1 1 1 0 1	1 1 1 0 1	5	5	5			

104

114

Intro

124

134

5 5 5	5 5 5			7 7 5	7 7 5	3 3 1	3 3 1	5 5 5	5 5 5
5 5 5	5 5 5			7 7 5	7 7 5	3 3 1	3 3 1	5 5 5	5 5 5

144

Estribillo

The musical score for the Estribillo (Chorus) of 'El Condor Pasa' is presented in two systems. The first system contains measures 144 to 148, and the second system contains measures 149 to 153. The melody is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The accompaniment is written on a five-staff system. The melody features a series of eighth and sixteenth notes, with a repeat sign at the end of the first system. The accompaniment consists of a bass line with eighth and sixteenth notes, and a treble line with eighth and sixteenth notes. The score is written in a standard musical notation style, with a key signature of one sharp and a 2/4 time signature.

150

7 7 7 7 7
7 7 7 7 7
5 5 5 5 5

7 7 7 7 7
7 7 7 7 7
5 5 5 5 5

3 3 3 3 3
3 3 3 3 3
1 1 1 0 1

3 3 3 3 3
3 3 3 3 3
1 1 1 0 1

[illegible][illegible]

165

175

Example 175

185

5	3	2	7	2	3			2	2	2	2	2	2	2	2	2
5	3	2	7	2	3			2	2	2	2	2	2	2	2	2
1	0		5	0	1			0	0	0	0	0	0	0	0	0

194

2	2	2	2	2	2	2	2	2		5						
0	0	0	0	0	0	0	0	0		5						
0	0	0	0	0	0	0	0	0		3						

203

7	2	3				2	2	2	2	2	2	2	2	2	2	2
7	2	3				2	2	2	2	2	2	2	2	2	2	2
5	0	1				0	0	0	0	0	0	0	0	0	0	0

211

3	5	3		2	7	5				7		2
3	5	3		2	7	5				7		2
1		1		0	5					5		0

221

3				2	2	2	2	2	2	2	2	2			5
3				2	2	2	2	2	2	2	2	2			5
1				0	0	0	0	0	0	0	0	0			3

229
