

¿Qué puedo hacer?

Barón Rojo
Metalmorfosis

Words & Music by Carlos de Castro

♩ = 140

Intro

1. 2. 3.

P.M.-----1 P.M.-----1 P.M.-----1

TAB

2 2 2 (4) (4) 2 2 2 (4) (4) 2 2 2 (4) (4) 0 2 5 0 2 5

Riff principal

4.

P.M.-----1 P.M.-----1 P.M.-----1

(4) (4) 2 2 2 0 2 5 0 2 5

2 2 2 4 2 5 4 2 0 2 4 2 2 4 2 0 2 5 0 2 5

1. 2.

P.M.-----1 P.M.-----1 P.M.-----1

2 4 2 5 4 2 0 2 4 2 2 4 2 0 2 5 0 2 5 2 2 4 2 0 2 5 0 2 5

Verso 1

9

7 9 5 7 5 7 0 7 9 5 7 0 7 9 5 7

1.

Estribillo

The musical score for the chorus of "The Sound of Silence" is presented on two staves. The top staff is a treble clef with a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The melody consists of a series of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. The bottom staff is a bass clef with a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The bass line consists of a series of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. The score is labeled "Estribillo" at the top.

29

P.M.-----

2 4 2 5 4 2 0 2 4

2 2 4 2 0 2 5 0 2 5

2 2 4 2 5 4 2 0 2 4

58

4 4 4 4 4 4 4 2 9 7 4 2

61

4-4-4-4-4-4-4-4-4-4-4-4

4-4-4-4-4-4-4-4-4-4-4-4

4-4-4-4-4-4-4-4-4-4-4-4

64

4 4 4 4 4 4 11 9 4
9 7 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 2 9 4
2 7 2

[illegible]

70

4 4 4 4 4 4 4 2 9 7 4 2

4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 9 11 7 9 4 2

Pre-estribillo 3

Pre-estribillo 3

The musical score for "Pre-estribillo 3" consists of two staves. The top staff is a guitar melody in standard notation, featuring a series of triplets and a key signature change to two sharps (F# and C#). The bottom staff is a bass line in standard notation, primarily using numbers 3, 4, 5, and 7 to indicate fret positions. The piece is divided into two measures by a double bar line, with the first measure containing a first ending bracket and the second measure containing a second ending bracket.

Estribillo

79

9 5 9 7 5 9 11 7 9 11 7 7 7 7 9 9 7 9 9 11 9 9 9 7 7 7 7

Riff final

1. ¡¿Qué puedo hacer?!

83

9 5 9 7 5 9 11 7 9 11 7

89

2 5 2 5 2 3 4 4 3 2 5 2 5 2 5 2 3 4 4 3 2 5 2 5 2 5 2 3 4 4 3 2 5 2 5 2 5 2 3 4 4 3 2 5

92

2 5 2 5 2 3 4 4 3 2 5 2 5 2 5 2 3 4 4 3 2 5 2 5 2 5 2 3 4 4 3 2 5 2 5 2 5 2 3 4 4 3 2 5

95

2 5 2 5 2 3 4 4 3 2 5 2 5 2 5 2 3 4 4 3 2 5 2 5 2 5 2 3 4 4 3 2 5 2 5 2 5 2 3 4 4 3 2 5

98

2 5 2 5 2 3 4 2 4 3 2 5 2 5 2 5 2 3 4 2 4 3 2 5 2 5 2 5 2 3 4 2 4 3 2 5

Fade out

101

2 5 2 5 2 3 4 2 4 3 2 5 2 5 2 5 2 3 4 2 4 3 2 5 2 5 2 5 2 3 4 2 4 3 2 5

104

2 5 2 5 2 3 4 2 4 3 2 5 2 5 2 5 2 3 4 2 4 3 2 5